

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 20 January 2026

HK Phil Brings Legendary Violinist Anne-Sophie Mutter and Distinguished Pianist Simon Trpčeski to Hong Kong

[20 January 2026, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) is excited to announce two upcoming programmes, featuring acclaimed violinist Anne-Sophie Mutter in an all-John Williams programme, and the extraordinary pianist Simon Trpčeski in Liszt's piano concerto. Both programme will take place at the Hong Kong Cultural Centre. Tickets are now available at URBTIX.

Anne-Sophie Mutter Plays John Williams (29 & 30 January)



The world-acclaimed violinist and four-time Grammy Award winner Anne-Sophie Mutter returns to the HK Phil stage for two enchanting evenings dedicated to the music of John Williams. In her HK Phil debut, Colombian American conductor Lina González-Granados leads these remarkable performances that blend the beauty of classical music with the magic of film music.

The programme features a selection of Williams's most beloved works, including iconic music from *Indiana Jones*, *Star Wars* and *Harry Potter* series. The highlight of the evening is the Violin Concerto no. 2, a spellbinding piece commissioned by John Williams and written specifically for Mutter.

"Anne-Sophie Mutter Plays John Williams" will be held on 29 and 30 January 2026 (Thu & Fri) at 7:30PM at the Hong Kong Cultural Centre Concert Hall. Very limited tickets priced at HK\$1,280, \$980, \$680 and \$380 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Concert Sponsor: Chow Sang Sang

Philippe Jordan & Simon Trpčeski (12 February)



Distinguished Macedonian pianist Simon Trpčeski returns to the HK Phil stage for an unforgettable performance of Liszt's Piano Concerto no. 2, a work that intricately weaves technical brilliance with lyrical depth, showcasing Trpčeski's exceptional talent.

Philippe Jordan, acclaimed Swiss conductor who is appointed as Music Director Designate of the Orchestre National de France, will direct the orchestra in his HK Phil debut in three colourful works by Ravel – *Valses nobles et sentimentales*, *Daphnis et Chloé* Suite no. 2, and *La valse*. The HK Phil Chorus will join the orchestra for *Daphnis et Chloé*.

“Philippe Jordan & Simon Trpčeski” will be held on 12 February 2026 (Thu) at 7:30PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$680, \$540, \$400 and \$260 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Lina González-Granados, conductor [\[full description\]](#)

Praised for her “rich, heartfelt orchestral sound” (*Chicago Sun-Times*), “rhythmic vitality” (*San Francisco Chronicle*) and “raw power” (*LA Times*), Colombian American conductor Lina González-Granados has distinguished herself nationally and internationally as a singular talent. Her spectacular interpretations of the symphonic and operatic repertoire, as well as her dedication to highlighting new and unknown works by Latin American composers, have earned her international recognition. Most recently, she was named one of Bloomberg Línea’s 100 Influential Latinos of 2022. She is also the recipient of the 2021 Sphinx Medal of Excellence, the Third Prize and ECHO Special Award (European Concert Hall Organisation) of La Maestra Competition, and the 2020 and 2021 Solti Foundation US Career Assistance Award.

Anne-Sophie Mutter, violinist [\[full description\]](#)

Anne-Sophie Mutter is a musical phenomenon: for nearly five decades the virtuoso has now been a fixture in all the world’s major concert halls, making her mark on the classical music scene as a soloist, mentor and visionary. The four-time Grammy Award winner is equally committed to the performance of traditional composers as to the future of music.

Philippe Jordan, conductor [\[full description\]](#)

Hailing from an artistic Swiss family, Philippe Jordan is today considered one of the most distinguished and established conductors of his generation. His international career has taken him to the leading opera houses, festivals, and concert halls around the world. Beginning with the 2027/28 season, he will assume the position of Music Director of the Orchestre National de France.

Simon Trpčeski, pianist [\[full description\]](#)

Praised as much for his powerful virtuosity and deeply expressive approach as for his charismatic stage presence, Simon Trpčeski has captivated audiences worldwide for over two decades. Launched onto the international scene as a BBC New Generation Artist, he has collaborated with more than a hundred orchestras across four continents. A much sought-after soloist, he has worked with many of today’s most prominent conductors, earning a reputation as one of the most distinctive and compelling pianists of his generation.

The Hong Kong Philharmonic Chorus [\[full description\]](#)

The HK Phil Chorus has been delighting audiences since its inception in 1980. Over the years, it has showcased a diverse range of choral masterpieces in exclusive collaboration with the HK Phil. In 2013, the chorus launched an extensive recruitment campaign that attracted over 450 singers to audition. The newly formed ensemble debuted with a performance of Handel’s *Messiah* and has gone on to sing major works by Bach, Beethoven, Brahms, Britten, Haydn and Mahler, under the direction of renowned conductors like Lorin Maazel, Jaap van Zweden and Nicholas McGegan. Notably, the Chorus’ Fellowship programme was inaugurated during the 2020/21 season, setting the stage for aspiring professional singers to join this distinguished ensemble.

Anne-Sophie Mutter Plays John Williams

29 & 30 | 1 | 2026

THU & FRI 7:30PM

Hong Kong Cultural Centre Concert Hall

HK\$1,280 \$980 \$680 \$380

Very limited tickets now available at URBTIX

For ages 6 and above

Artists

[Lina González-Granados](#)
[Anne-Sophie Mutter](#)

conductor
violinist

Programme

John WILLIAMS
John WILLIAMS

Sound the Bells!
Violin Concerto no. 2
Hook: Flight to Neverland
Close Encounters of the Third Kind excerpts
Indiana Jones and the Last Crusade: Scherzo for Motorcycle and Violin
Indiana Jones and the Dial of Destiny: Helena's Theme
The Adventures of Tintin: The Duel
Star Wars – A New Hope: Throne Room & Finale
Star Wars – The Force Awakens: Rey's Theme
Cinderella Liberty: Nice to be Around
Harry Potter and the Philosopher's Stone: Hedwig's Theme

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Lina González-Granados
Photo: Todd Rosenberg



Anne-Sophie Mutter
Photo: Andreas Ortner



Hong Kong Philharmonic Orchestra
Photo: Keith Hiro/HK Phil



貝托祺 候任音樂總監
Tarmo Peltokoski Music Director Designate
余隆 首席客席指揮
Long Yu Principal Guest Conductor

Philippe Jordan & Simon Trpčeski

12 | 2 | 2026

THU 7:30PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$540 \$400 \$260

Tickets now available at URBTIX

For ages 6 and above

Artists

[Philippe Jordan](#)

conductor

[Simon Trpčeski](#)

pianist

[Hong Kong Philharmonic Chorus](#)

Programme

RAVEL

Valses nobles et sentimentales

LISZT

Piano Concerto no. 2 in A major, S. 125

RAVEL

Daphnis et Chloé Suite no. 2

RAVEL

La valse

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Philippe Jordan
Photo: Michael Peohn



Simon Trpčeski
Photo: Benjamin Ealovega



**Hong Kong
Philharmonic Chorus**
Photo: Desmond
Chan/HK Phil



**Hong Kong
Philharmonic
Orchestra**
Photo: Keith Hiro/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Composer-in-Residence: Esa-Pekka Salonen

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*'s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski is the HK Phil's Music Director Designate in 2025/26 and will become Music Director in the 2026/27 season. Currently, Long Yu serves as Principal Guest Conductor and Lio Kuokman is Resident Conductor. Esa-Pekka Salonen is Composer-in-Residence in the 2025/26 season.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring* Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and is set to release Wagner's *The Ring: An Orchestral Adventure* arranged by Henk de Vlieger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Chinese Mainland, performing in 22 cities across ten countries in its 50th anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and the Chinese Mainland again.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Daniel Gatti, Daniel Harding, Pietari Inkinen, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Joshua Bell, Ning Feng, Stephen Hough, Jonas Kaufmann, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.

香港管弦協會有限公司 The Hong Kong Philharmonic Society Ltd

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